

Supported by Fidelidade, Chinese artist exhibits for the first time in Portugal

THE REFLECTION OF SOUL, BY YANG YANKANG

Individual photography exhibition is free and is held in Espaço Chiado8, in Lisbon

Lisbon, March 2018 - Fidelidade Group inaugurated photographer's Yang Yankang first exhibition in Portugal, curated by João Miguel Barros.

Dedicated to "The Reflection of Soul," this exhibition includes 40 black and white images collected over 10 years, which reflect Tibet's religious life spirituality.

Sharing through photography the way people live the nature and faith, "The Reflection of Soul" captured different daily life moments in Tibet, noting its tranquility and calmness.

The artist Yang Yankang spent 10 years in Tibet collecting images, which originated the book "The Reflection of Soul" and inspired the exhibition that will open in Lisbon. According to the artist, his photographs "focus more on the spirituality of religious life; it's a kind of spiritual photography."

For his work, he used traditional films and Leica camera, blending into people's lives to record and capture the best moments. The artist used black and white photography to accurately express the relation of nature to religious faith, without the interference of colors and in order to capture traditional and classic images, but which better reflect reality.

The exhibition "The Mirror of Soul, with free admission, is held in Espaço Chiado8 (Largo do Chiado, no. 8 in Lisbon), until May 4th, on weekdays, from 12:00 to 20:00.

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About the photographer Yang Yankang

Considered one of the most influential photographers in 2010, Yang Yankang was born in China, in Guizhou Province. He works as a freelance photographer and is a contracted photographer at VU Workshops in France. He exhibited the "Tibetan" photography exhibition at the Leica headquarters in Wetzlar, Germany, in 2013 and was present at the Biennial Photography in Beijing, in the same year, and at the Four Dimensions - Contemporary Photographic Exhibition of Mainland China, Hong Kong, Macao and Taiwan in Hong Kong in 2010.

Yang Yankang is a renowned photographer who has been distinguished with several awards, including the Xu Xiaobing Award Collection in 2012, the HENRI NANNEN PREIS 2009 Photography Awards for Tibetan Buddhism in Germany in 2009 and the recognition as the Most Influential Chinese Photographer by the Chinese magazine Friends of Photography in 2002.

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