



## **FIDELITY ART RECEIVES ACT 2 OF LIMIAR DA TRILOGIA: ARTISTS DON'T FLY; THEY SWIM**

***Curated by the Manicómio, the exhibition LIMIAR DA TRILOGIA - ATO 2  
will be open to the public between May 27th and July 15th***

**Lisbon, May 19th, 2022**– Fidelidade Arte opens, on May 27th, Act 2 of the group exhibition **LIMIAR DA TRILOGIA** (Threshold of the Trilogy), which will be held in three exhibition moments until September 16.

The exhibition **LIMIAR DA TRILOGIA** is centred on the idea of Thresholds: the social threshold, the creative threshold, and the threshold of human perception, all of them present in the relationship of the individual with himself or with the other. In confronting mental and social barriers, this 'composite threshold' presents itself as a strong and coherent line, expressed in the work of the Manicómio artists, a differentiating sign of the artistic and human value in presence.

"Three beings without guilt, without fear and with all the fear in the world. The proof that honesty and innocence also have a place in the world of contemporary art. Definitely another exhibition of this trilogy that shows the public that diseases, stigmas or artistic labels do not measure artistic quality", says Sandro Resende, artistic director of the Manicómio.

The exhibition to be presented at Fidelidade Arte is a striking moment for the Manicómio as, for the first time, a significant set of works from this artistic structure will be gathered in a single space and of recognised credits in contemporary art programming in Portugal. A stage of a path formally started in 2019, which here symbolically presents itself trifurcated in three parts.

Artists Bráulio Moreira, Carolina Carvalhal and Cláudia R. Sampaio are participating in Act 2 of the collaborative cycle of Fidelidade Arte with Manicómio, with works in painting, installation, and ceramics.

LIMIAR DA TRILOGIA is curated by Manicómio, a creative space and art gallery in Portugal dedicated exclusively to artists who experience or have experienced mental illness. Located in a collaborative workspace in Lisbon, this creative space is a place open to the public that fosters creativity and innovation and co-creation between artists and other agents. Manicómio offers freedom in artistic practice and freedom to pursue individual purpose, crossing art with mental health and human rights. The project results from over 20 years of struggle for dignity and recognition for artists who are excluded from the art world simply because of their mental illness.

"We are delighted with this curatorial project organised by Manicómio. Exhibiting new artistic voices in the Fidelidade Arte space fills us with pride," says Ana Fontoura, Director of Social Responsibility at Fidelidade Group

Act 2 of the group exhibition **LIMIAR DA TRILOGIA** counts with the partnerships of 'Viúva Lamego', following the tradition of close collaboration with the Manicómio; of other plastic artists, architects and designers, and of 'Tintas 2000'.

The exhibition LIMIAR DA TRILOGIA - ATO 2 will be open to the public between May 27th and July 15th, with free admission.

### **About the Artists:**

#### **Bráulio Moreira**

"Bráulio is birth, a new reality, the reality we all desire".

He was born in 1958 in Lisbon. He was part of the representation at the 'Outsider Art Fair' (2019) in New York and the group exhibition 'Incómodo' (2020) at the Museu Municipal de Faro. He has recently participated in the project 'Imitation of Existence', promoted in conjunction with the Portuguese Serigraphy Centre.

He had works in several private art collections. He is artist-in-residence at Fundação Liga (Lisbon) and represented by Manicómio since 2019.

#### **Carolina Carvalhal**

Born in 1984, in Rio de Janeiro, Brazil. Brazilian woman, daughter, and mother, with her paternal roots in Portuguese lands and a life developed through an ocean of interpretations. Since she was a child, her paths have been constantly questioned by artistic expression. She graduated in Visual Communication at the Pontifical Catholic University of Rio de Janeiro and works as an illustrator and artist in various languages and media.

She uses techniques ranging from gouache paint, dry pastel, acrylic paint and crayon, and her themes deal mainly with feminine and political issues, such as motherhood, immigration, and minority issues.

The artist transits between figurative drawings, portraits, abstract paintings, and comics. Her previous experience as a textile designer influences her artistic production in terms of colours and textures. Working for several years in her studio, she has been an artist in residence at the Manicómio since September 2021.

#### **Cláudia R. Sampaio**

She was born in 1981, in Lisbon. She studied at the Escola Superior de Teatro e Cinema, and was a scriptwriter in cinema and television, but is currently dedicated only to writing and painting.

She has six books of poetry published so far: 'Os dias da corja' (2014), 'A primeira urina da manhã' (2015), 'Ver no escuro' (2016), '1025mg' (2017), 'Outro nome para a solidão' (2018) and 'Já não me deitar em pose de morrer' (2020). She has collaborated in several poetry magazines and anthologies and wrote a text for theatre at the invitation of Culturgest as part of the 10th edition of the Panos festival (2017). She is also published in Brazil. She was one of the Portuguese poets invited to the Guadalajara Book Fair, Mexico, in 2019.

Her paintings were present in 2020 at the Outsider Art Fair, in New York, and in the group exhibition 'Incómodo', at the Museu Municipal de Faro. He is in several private collections. Cláudia R. Sampaio is represented by Manicómio since 2018.

Next and last act of LIMIAR DA TRILOGIA:

#### **Act 3**

# 22 July to 16 September 2022

Artists: Filipe Cerqueira, Joana Ramalho and Zé dos Castelos

## **Fidelidade Arte**

Largo do Chiado, 8 – 1249-125 Lisboa

Exhibition hours: Working days, from 11am to 7pm.

**Free entrance**

### **About Fidelidade**

Founded in 1808, Fidelidade is the leading life and non-life insurer in Portugal, with a market share of 28 percent in 2020, and is present in Angola, Cabo Verde, Mozambique, Spain, France, Macau, Peru, Bolivia, Paraguay, and Chile. The Fitch rating agency classified Fidelidade with an "A stable (IFS)" and "A -stable (IDR)" rating, one of the highest in the national corporate panorama, highlighting the Company's high capitalisation, namely its solvency ratio and the solidity of its investment portfolio.

With 2.3 million customers in Portugal and more than 7 million worldwide, Fidelidade conducts its activity with a "Customer Centric Approach" strategy and, through a distribution network and channels of high dimension and capillarity, guarantees consumers an integrated and personalised experience, regardless of the channel used.

Fidelidade is guided by values that have always defined it: experience, innovation, overcoming and proximity, and this year it was re-elected Consumer Choice in the category of "Insurers", "Trusted Brand" and Most Reputed Insurer in Portugal.

Supporting the development and construction of a sustainable society is an essential part of its Social Responsibility policy, which is embodied in the Fidelidade Community Programme, which distinguishes entities that work in the areas of ageing, health prevention and inclusion of people with disabilities

[www.fidelidade.pt](http://www.fidelidade.pt)